



- A rapidly widening repertoire which they use to create original, imaginative, fluent and distinctive composing and performance work.
- A musical understanding underpinned by high levels of aural perception, internalisation and knowledge of music, including high or rapidly developing levels of technical expertise.
- Very good awareness and appreciation of different musical traditions and genres.
- An excellent understanding of how musical provenance - the historical, social and cultural origins of music - contributes to the diversity of musical styles.
- The ability to give precise written and verbal explanations, using musical terminology effectively, accurately and appropriately.
- A passion for and commitment to a diverse range of musical activities.



- To perform
- To compose
- To transcribe
- To describe music
- To take inspiration from the greats



Key Stage 1	Key Stage 2
<ul style="list-style-type: none"><li>• Use their voices expressively by singing songs and speaking chants and rhymes.</li><li>• Play tuned and untuned instruments musically.</li><li>• Listen with concentration and understanding to a range of high-quality live and recorded music.</li><li>• Make and combine sounds using the inter-related dimensions of music.</li></ul>	<ul style="list-style-type: none"><li>• Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</li><li>• Improvise and compose music using the inter-related dimensions of music separately and in combination.</li><li>• Listen with attention to detail and recall sounds with increasing aural memory.</li><li>• Use and understand the basics of the stave and other musical notations.</li><li>• Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.</li><li>• Develop an understanding of the history of music.</li></ul>



Y1 & Y2	Exploring sound (Music express)	Exploring Pulse and Rhythm	Exploring Pitch	Exploring instruments and symbols	Timbre, tempo and dynamics	Exploring sounds
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Elements	Opportunities
Use their voices expressively by singing songs and speaking chants and rhymes.	Singing assemblies Christmas production (all children) Easter Sing (all children)
Play tuned and untuned instruments musically.	
Listen with concentration and understanding to a range of high-quality live and recorded music.	Assembly Music Links to other curriculum areas, e.g. dance
Make and combine sounds using the inter-related dimensions of music.	



Y3	Recorders					
Y4	Surrey Arts Provision (Tuning Up) Instrumental tuition					
Y5	Space	African Beat	Song Writer	Sketch book	Rounds	Summer production
Y6	Roundabout	Sound - scape	Song Writer	Cyclic Patterns	Who Knows?	Summer Production

Elements	Opportunities
Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.	Christmas production (all children) Y5 and 6 summer production Choir activities (O2 trip etc.) Music Afternoon
Improvise and compose music using the inter-related dimensions of music separately and in combination	
Listen with attention to detail and recall sounds with increasing aural memory.	Assembly Music Singing practice
Use and understand the basics of the stave and other musical notations.	Y3 Recorders Y4 "Tuning up" Surrey Arts Provision 2Simple composing program (ICT)
Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.	Assembly Music "Composer of the Month" Visiting musicians
Develop an understanding of the history of music.	"Composer of the Month" timeline