



- The ability to use visual language skillfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- The ability to communicate fluently in visual and tactile form.
- The ability to draw confidently and adventurously from observation, memory and imagination.
- The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- An impressive knowledge and understanding of other artists, craftmakers and designers.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Independence, initiative and originality which they can use to develop their creativity.
- The ability to select and use materials, processes and techniques skillfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.
- A passion for and a commitment to the subject.



- To develop ideas
- To master techniques
- To take inspiration from the greats



Key Stage 1	Key Stage 2
<ul style="list-style-type: none">• Use experiences and ideas as the inspiration for artwork.• Share ideas using drawing, painting and sculpture.• Explore a variety of techniques.• Learn about the work of a range of artists, artisans and designers.	<ul style="list-style-type: none">• Use experiences, other subjects across the curriculum and ideas as inspiration for artwork.• Develop and share ideas in a sketchbook and in finished products.• Improve mastery of techniques.• Learn about the great artists, architects and designers in history.

Year Group		Autumn	Spring	Summer
1	Phase 1	Painting and Printing	Sculpture (Andrew Goldsworthy)	Textiles and Collage (Seurat)
	Phase 2	Drawing and Printing	Sculpture (Henry Moore)	Textiles and collage
2	Phase 1	Painting and drawing portraits (Van Gogh)	Sculpture (Andrew Goldsworthy)	Textiles and Collage (Mary Cassatt)
	Phase 2	Drawing and Printing	Sculpture (Barbara Hepworth)	Textiles and Collage
3		Drawing (Da Vinci)	Collage (Rousseau)	Sculpture
4		Printing	Painting	Textiles
5		Drawing (Paul Klee)	Textiles	Printing
6		Collage (Paul Mercier)	Painting (Hockney/Cezanne)	Sculpture