

Woodlea Music Curriculum Overview

	Autumn	Spring	Summer
Reception	Nursery rhymes and action songs Learning to listen Thinking about how music makes us feel Learning to sing a song with actions	Nursery rhymes and action songs Improvising using class percussion instruments Performance	Improvisation using voices and instruments to explore pitch, rhythm and different sounds Introducing a context for the history of music and the very beginnings of the language of music
Year 1	How pulse, rhythm and pitch work together (When we rap we use pulse and rhythm but add pitch and we have a song) Performance – singing and rapping	Playing and singing in different styles and learning about those styles (including Blues, Baroque, Latin, Bhangra, Folk and Funk) Performance	Improvisation Composition Creating lyrics Making decisions about what to perform
Year 2	Music from South Africa Winter time, festivals and Christmas time Creating a performance using music and dance	Rock music and movement Understanding song structure	Exploring mixed styles Listening to Western Classical music The language of music
Year 3	Recorder Posture Producing a good sound Pulse Letter names and notes	Recorder Pulse and rhythm Introducing staff notation Focus on B, A and G	Recorder Pulse, rhythm and pitch How to play notes with the right hand (E) Performance
Year 4	Clarinet	Clarinet	Clarinet
Year 5 and 6 Year A	Boomwhackers Developing rhythm Exploring notation through well-known music Composition	Old School Hip Hop Singing with expression Exploring pulse and rhythm Analysing performance	Jazz music Improvisation Understanding staff notation Analysing performance
Year 5 and 6 Year B	Boomwhackers Developing rhythm Exploring notation through well-known music Composition	Rock music Singing with expression Exploring pulse and rhythm Analysing performance	Carole King's music – her life as a composer Composition Understanding staff notation Analysing performance